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SET – 1

Series : GBM/1

Code No. 1/1/1

Roll No. | | | | | | | |

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **12** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **13** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (Core)

*Time allowed : **3** hours* *Maximum Marks : **100***

General Instructions :

*(i) This paper is divided into three sections : **A, B** and **C**. **All** the sections are **compulsory.***

(ii) Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them faithfully.

(iii) Do not exceed the prescribed word limit while answering the questions.

SECTION – A 30 Marks

READING

1. Read the passage given below and answer the questions that follow : **12**

1. We sit in the last row, bumped about but free of stares. The bus rolls out of the dull crossroads of the city, and we are soon in open countryside, with fields of sunflowers as far as the eye can see, their heads all facing us. Where there is no water, the land reverts to desert. While still on level ground we see in the distance the tall range of the Mount Bogda, abrupt like a shining prism laid horizontally on the desert surface. It is over 5,000 metres high, and the peaks are under permanent snow, in powerful contrast to the flat desert all around. Heaven Lake lies part of the way up this range, about 2,000 metres above sea-level, at the foot of one of the higher snow-peaks.

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2. As the bus climbs, the sky, brilliant before, grows overcast. I have brought nothing warm to wear: it is all down at the hotel in Urumqi. Rain begins to fall. The man behind me is eating overpoweringly smelly goat's cheese. The bus window leaks inhospitably but reveals a beautiful view. We have passed quickly from desert through arable land to pasture, and the ground is now green with grass, the slopes dark with pine. A few cattle drink at a clear stream flowing past moss-covered stones; it is a Constable landscape. The stream changes into a white torrent, and as we climb higher I wish more and more that I had brought with me something warmer than the pair of shorts that have served me so well in the desert. The stream (which, we are told, rises in Heaven Lake) disappears, and we continue our slow ascent. About noon, we arrive at Heaven Lake, and look for a place to stay at the foot, which is the resort area. We get a room in a small cottage, and I am happy to note that there are thick quilts on the beds.

3. Standing outside the cottage we survey our surroundings. Heaven Lake is long, sardine-shaped and fed by snowmelt from a stream at its head. The lake is an intense blue, surrounded on all sides by green mountain walls, dotted with distant sheep. At the head of the lake, beyond the delta of the inflowing stream, is a massive snow-capped peak which dominates the vista; it is part of a series of peaks that culminate, a little out of view, in Mount Bogda itself.

4. For those who live in the resort there is a small mess-hall by the shore. We eat here sometimes, and sometimes buy food from the vendors outside, who sell kabab and naan until the last buses leave. The kababs, cooked on skewers over charcoal braziers, are particularly good; highly spiced and well-done. Horse's milk is available too from the local Kazakh herdsmen, but I decline this. I am so affected by the cold that Mr. Cao, the relaxed young man who runs the mess, lends me a spare pair of trousers, several sizes too large but more than comfortable. Once I am warm again, I feel a pre-dinner spurt of energy – dinner will be long in coming – and I ask him whether the lake is good for swimming in.

5. "Swimming?" Mr. Cao says. "You aren't thinking of swimming, are you?"

6. "I thought I might," I confess. "What's the water like?"

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7. He doesn't answer me immediately, turning instead to examine some receipts with exaggerated interest. Mr. Cao, with great off-handedness, addresses the air. "People are often drowned here," he says. After a pause, he continues. "When was the last one?" This question is directed at the cook, who is preparing a tray of mantou (squat white steamed bread rolls), and who now appears, wiping his doughy hand across his forehead. "Was it the Beijing athlete?" asks Mr. Cao.

On the basis of your understanding of the above passage, complete the statements given below with the help of options that follow : **(1 × 4 = 4)**

(a) One benefit of sitting in the last row of the bus was that :

(i) the narrator enjoyed the bumps.

(ii) no one stared at him.

(iii) he could see the sunflowers.

(iv) he avoided the dullness of the city.

(b) The narrator was travelling to :

(i) Mount Bogda

(ii) Heaven Lake

(iii) a 2000 metre high snow peak

(iv) Urumqi

(c) On reaching the destination the narrator felt relieved because :

(i) he had got away from the desert.

(ii) a difficult journey had come to an end.

(iii) he could watch the snow peak.

(iv) there were thick quilts on the bed.

(d) Mount Bogda is compared to :

(i) a horizontal desert surface

(ii) a shining prism

(iii) a Constable landscape

(iv) the overcast sky

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Answer the following questions briefly : **(1 × 6 = 6)**

(e) Which two things in the bus made the narrator feel uncomfortable ?

(f) What made the scene look like a Constable landscape ?

(g) What did he regret as the bus climbed higher ?

(h) Why did the narrator like to buy food from outside ?

(i) What is ironic about the pair of trousers lent by Mr. Cao ?

(j) Why did Mr. Cao not like the narrator to swim in the lake ?

(k) Find words from the passage which mean the same as the following : **(1 × 2 = 2)**

(i) sellers (para 4)

(ii) increased (para 7)

2. Read the passage given below and answer the questions that follow : **10**

1. Thackeray reached Kittur along with a small British army force and a few of his officers. He thought that the very presence of the British on the outskirts of Kittur would terrorise the rulers and people of Kittur and that they would lay down their arms. He was quite confident that he would be able to crush the revolt in no time. He ordered that tents be erected on the eastern side for the fighting forces and a little away on the western slopes tents be put up for the family members of the officers who had accompanied them. During the afternoon and evening of 20th October, the British soldiers were busy making arrangements for these camps.

2. On the 21st morning, Thackeray sent his political assistants to Kittur fort to obtain a written assurance from all the important officers of Kittur rendering them answerable for the security of the treasury of Kittur. They, accordingly, met Sardar Gurusiddappa and other officers of Kittur and asked them to comply

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with the orders of Thackeray. They did not know that the people were in a defiant mood. The commanders of Kittur dismissed the agent's orders as no documents could be signed without sanction from Rani Chennamma.

3. Thackeray was enraged and sent for his commander of the Horse Artillery, which was about 100 strong, ordered him to rush his artillery into the fort and capture the commanders of the Desai's army. When the Horse Artillery stormed into the fort, Sardar Gurusiddappa, who had kept his men on full alert, promptly commanded his men to repel and chase them away. The Kittur forces made a bold front and overpowered the British soldiers.

4. In the meanwhile, the Desai's guards had shut the gates of the fort and the British Horse Artillery men, being completely overrun and routed, had to get out through the escape window. Rani's soldiers chased them out of the fort, killing a few of them until they retreated to their camps on the outskirts.

5. A few of the British had found refuge in some private residences, while some were hiding in their tents. The Kittur soldiers captured about forty persons and brought them to the palace. These included twelve children and a few women from the British officers' camp. When they were brought in the presence of the Rani, she ordered the soldiers to be imprisoned. For the women and children she had only gentleness, and admonished her soldiers for taking them into custody. At her orders, these women and children were taken inside the palace and given food and shelter. Rani came down from her throne, patted the children lovingly and told them that no harm would come to them.

6. She, then, sent word through a messenger to Thackeray that the British women and children were safe and could be taken back any time. Seeing this noble gesture of the Rani, he was moved. He wanted to meet this gracious lady and talk to her. He even thought of trying to persuade her to enter into an agreement with the British to stop all hostilities in lieu of an *inam* (prize) of eleven villages. His offer was dismissed with a gesture of contempt. She had no wish to meet Thackeray. That night she called Sardar Gurusiddappa and other leading Sardars and after discussing all the issues came to the conclusion that there was no point in meeting Thackeray who had come with an army to threaten Kittur into submission to British sovereignty.

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On the basis of your understanding of the above passage complete the statements given below with the help of options that follow : **(1 × 2 = 2)**

(a) Thackeray was a/an :

(i) British tourist

(ii) army officer

(iii) adviser to Rani of Kittur

(iv) treasury officer

(b) British women and children came to Kittur to :

(i) visit Kittur

(ii) enjoy life in tents

(iii) stay in the palace

(iv) give company to officers

Answer the following questions briefly : **(1 × 6 = 6)**

(c) Why did Thackeray come to Kittur ?

(d) Why did the Kittur officials refuse to give the desired assurance to Thackeray ?

(e) What happened to the Horse Artillery ?

(f) How do we know that the Rani was a noble queen ?

(g) How in your opinion would the British women have felt after meeting the Rani ?

(h) Why did the Rani refuse to meet Thackeray ?

(i) Find words from the passage which mean the same as the following : **(1 × 2 = 2)**

i. entered forcibly (para 3)

ii. aggressive / refusing to obey (para 2)

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3. Read the passage given below and answer the questions that follow : **8**

The most alarming of man's assaults upon the environment is the contamination of air, earth, rivers, and sea with lethal materials. This pollution is for the most part irrevocable; the chain of evil it initiates is for the most part irreversible. In this contamination of the environment, chemicals are the sinister partners of radiation in changing the very nature of the world; radiation released through nuclear explosions into the air, comes to the earth in rain, lodges into the soil, enters the grass or corn, or wheat grown there and reaches the bones of a human being, there to remain until his death. Similarly, chemicals sprayed on crops lie long in soil, entering living organisms, passing from one to another in a chain of poisoning and death. Or they pass by underground streams until they emerge and combine into new forms that kill vegetation, sicken cattle, and harm those who drink from once pure wells.

It took hundreds of millions of years to produce the life that now inhabits the earth and reached a stage of adjustment and balance with its surroundings. The environment contained elements that were hostile as well as supporting. Even within the light of the sun, there were short wave radiations with power to injure. Given time, life has adjusted and a balance reached. For time is the essential ingredient, but in the modern world there is no time.

The rapidity of change and the speed with which new situations are created follow the heedless pace of man rather than the deliberate pace of nature. Radiation is no longer the bombardment of cosmic rays; it is now the unnatural creation of man's tampering with the atom. The chemicals to which life is asked to make adjustments are no longer merely calcium and silica and copper and all the rest of the minerals washed out of the rocks and carried in the rivers to the sea; they are the synthetic

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creations of man's inventive mind, brewed in his laboratories, and having no counterparts in nature.

(a) On the basis of your understanding of the above passage make notes on it using headings and sub-headings. Use recognizable abbreviations (wherever necessary-minimum four) and a format you consider suitable. Also supply a title to it. **(5)**

(b) Write a summary of the passage in about **80** words. **(3)**

SECTION – B 30 Marks

WRITING SKILLS

4. You are Vikram/Sonia, an Hon's graduate in history with specialization in Medieval India. You are well acquainted with places of historical interest in Delhi, Agra and Jaipur. You are looking for the job of tourist guide. Write an advertisement in about **50** words for the situations wanted column of a local newspaper. Your contact no. 999751234. **4**

OR

While walking in a park in your neighbourhood you found a small plastic bag containing some documents and some cash. Write a notice in about **50** words to be put on the park notice board asking the owner to identify and collect it from you. You are Amar/Amrita 9399123456.

5. In our society we do not give to our women the respect and status that they deserve. Women are stared at, stalked and even molested. We need to change the male mindset about women. Write a letter in **120-150** words to the editor of a national newspaper giving your views on the problem. You are Omar/Amna, A114 Mall Road, Delhi. **6**

OR

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You want to spend a week-long holiday at Shimla in the month of October. You have decided to stay at Hotel Snowview. Write a letter in **120-150** words to the manager to book a room. Mention the dates, facilities in the room, food, sight-seeing facilities etc you will need. You are Amar/Amrita M114, Lake Road, Karnal.

6. Our performance in Rio Olympics has told us that we do not pay enough attention to athletics and outdoor games. It is time we revised our attitude. Sports should be an important part of school's daily routine. Write an article in **150-200** words in 'Importance of Outdoor Games'. You are Sreeja/Thomas. **10**

OR

Cultural Society Sunshine Public School, Nellore organised an adult literacy camp in its neighbourhood. Write a report in **150-200** words on the camp for your school newsletter. You are P.V. Sunitha, Secretary. Use the following clues :

no. of volunteers – hours spent in teaching – location of the class – chairs, blackboards – no. of people attending the camp – benefit.

7. Your PGT English Ms. Geetha is a short story writer also. 'Sky is not Far' is a collection of her latest short stories. This book has won a national award. Write a speech in **150 – 200** words you will deliver in her honour in the morning assembly. **10**

OR

'Private cars should be banned in the congested commercial areas of the cities.' Write a debate in **150-200** words either for or against the motion.

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SECTION – C

40 Marks

LITERATURE : TEXTBOOKS AND LONG READING TEXT

8. Read the extract given below and answer the questions that follow : **1 × 4 = 4**

Far far from gusty waves these children's faces.
Like rootless weeds, the hair torn round their pallor;
The tall girl with her weighed-down head.

(a) Who are these children ?

(b) Which figure of speech has been used in the first two lines ?

(c) Why is the tall girl's head weighed down ?

(d) What does the word, 'pallor' mean ?

OR

Aunt Jennifer's tigers prance across a screen,
Bright topaz denizens of a world of green.
They do not fear the men beneath the tree;
They pace in sleek chivalric certainty.

(a) Why are the tigers called Aunt Jennifer's tigers ?

(b) How are they described here ?

(c) How are they different from Aunt Jennifer ?

(d) What does the word, 'chivalric' mean ?

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9. Answer any **four** of the following questions in **30 – 40** words each : **3 × 4 = 12**

(a) Why did Franz not want to go to school that day ?

(b) What was Sophie's ambition in life ? How did she hope to achieve that ?

(c) What kind of pain does Kamala Das feel in 'My Mother at Sixty-six' ?

(d) How can 'mighty dead' be things of beauty ?

(e) Why was the Maharaja once in danger of losing his kingdom ?

(f) What was the basic plot of each story told by Jack ?

10. Answer the following question in **120 – 150** words : **6**

Garbage to them is gold. How do ragpickers of Seemapuri survive ?

OR

The peddler thinks that the whole world is a rattrap. This view of life is true only of himself and of no one else in the story. Comment.

11. Answer the following question in **120-150** words : **6**

Untouchability is not only a crime, it is inhuman too. Why and how did Bama decide to fight against it ?

OR

Good human values are far above any other value system. How did Dr. Sadao succeed as a doctor as well as a patriot ?

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12. Answer the following question in **120-150** words : **6**

Describe Marvel as an opportunist.

OR

George Eliot has portrayed Godfrey as a morally weak character. Comment.

13. Answer the following question in **120-150** words : **6**

How does Dr. Cuss's encounter with Griffin end in a disaster ?

OR

What kind of life did Silas lead at Lantern Yard ?

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