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Series : JBB/3

SET – 2

Code No. 2/3/2

Roll No. | | | | | | | | |

Candidates must write the Code on the title page of the answer-book.

NOTE

(I) Please check that this question paper contains **11** printed pages.

(II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

(III) Please check that this question paper contains **11** questions.

(IV) **Please write down the Serial Number of the question in the answer-book before attempting it.**

(V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH
(Language and Literature)

Time allowed : 3 hours *Maximum Marks : 80*

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General Instructions :

Read the following instructions very carefully and strictly follow them :

(i) *Question paper comprises **three** sections – **A, B** and **C**.*

(ii) *Section A – Reading : 20 marks*

Section B – Writing & Grammar : 30 marks

Section C – Literature : 30 marks

(iii) *There are 11 questions in the question paper. All questions are compulsory.*

(iv) *Answer should be brief and to the point.*

(v) *There is no overall choice in the question paper. However, an internal choice has been provided in Section **B** and Section **C**. Make your choice correctly.*

(vi) *In addition to this, separate instructions are given with each section and question, wherever necessary.*

(vii) *Do not exceed the prescribed word limit while answering the questions.*

Section – A 20

(Reading)

1. Read the following passage carefully.

(1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

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(2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions. **1 × 8 = 8**

(a) The dancing girl belongs to

(i) Mohenjo-Daro (ii) Greek culture

(iii) Homosapiens (iv) Tibet

(b) In the museum she's kept among

(i) dancing figures (ii) bronze statues

(iii) terracotta animals (iv) books

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(c) Which information is not given in the passage ?

(i) The girl is caged behind glass.

(ii) She is a rare artefact.

(iii) School books communicate the wealth of our heritage.

(iv) She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

(i) it appeals to us despite a passage of time.

(ii) it is small and can be understood.

(iii) it's seen in pictures and sketches.

(iv) it's magnified a million times.

(e) The jewellery she wears :

(i) consists of bangles of shell, ivory or thin metal.

(ii) is a necklace with two pendants.

(iii) both (i) and (ii) are correct.

(iv) neither (i) nor (ii) is correct.

(f) She reminds us

(i) of the never say-die attitude of humans.

(ii) why museums in our country are exciting.

(iii) why she will make us come into money.

(iv) of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)

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2. Read the following passage carefully. **12**

(1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

(2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

(3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

(4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

(5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

(6) What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.

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2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is ____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i) Cuisine (ii) Gourmet

(iii) Gastric (iv) Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult (ii) complicated

(iii) easy (iv) tricky

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Section – B 30

(Writing and Grammar)

3. Roadside trees and colony parks are the lungs of the cities. You find that a large number of trees are being cut to widen the roads. Parks are not being properly maintained. Write a letter (100-150 words) to the editor of a local newspaper raising your voice against the felling of trees and requesting that the parks be looked after properly. You are T.K. Prasaran/Sanjitha, F-114 Beach Road, Kottayam. **8**

OR

To feed the beggars is an act of charity in Indian culture but begging at the traffic signals has become a nuisance. Sometimes thieves posing as beggars remove valuables from scooter rickshaws and even cars. Beggars can cause accidents and may even become victims of accidents. Write an article in 100-150 words for a local newspaper on the topic, 'Begging – How to solve the problem'. You are Rama Rao/Radha Reddy. **8**

4. Write a story in **150-200** words with the help of the following clues. Give it a title also.

Ramanand lived in a village. He had no common sense and was often seen doing the silliest of things. He earned his livelihood by cutting wood. One day..... . **10**

OR

A greedy grocer – mixed stones in pulses and coloured sand in spices – villagers complained – decided to call the panchayat – ordered to sell good quality – no effect – his son fell ill – villagers prayed – the son recovered – mind changed. **10**

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5. Fill in the blanks in the paragraph given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers. **1 × 4 = 4**

Baby tigers are ___(a)___ cubs. At eight weeks, the cubs are ready ___(b)___ their mother out of the den. ___(c)___ , they do not travel with her as she roams her territory ___(d)___ they are older.

(a)	(i)	call	(ii)	calling	(iii)	called	(iv) calls
(b)	(i)	follow	(ii)	to follow	(iii)	followed	(iv) following
(c)	(i)	So	(ii)	As	(iii)	Because	(iv) However
(d)	(i)	till	(ii)	when	(iii)	whenever	(iv) but

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. **1 × 4 = 4**

		Error	**Correction**
An elephant rely on its trunk	e.g.	rely	relies
for it highly developed sense of	(a)	_____	_____
smell. By raised the trunk up	(b)	_____	_____
in the air as moving it from	(c)	_____	_____
side and side, it can determine	(d)	_____	_____
the location of friends			

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7. Rearrange the following words/phrases to make meaningful sentences. **1 × 4 = 4**

(a) left / to save / the / themselves / for Belgium / Frank family.

(b) the Franks / into / Miep / hiding / helped / to move.

(c) in the / Otto Frank / of / the secret Annexe / was / office.

(d) an entire / the boxes / Margot and / spent / day / her father / in unpacking.

Section – C **30**

(Literature)

8. Read the extract given below and answer the questions that follow : **1 × 4 = 4**

Instead of being delighted, as her husband had hoped, she threw the invitation spitefully upon the table murmuring, "What do you suppose I want with that" ?

(a) The invitation was

(i) to attend a wedding ceremony (ii) to attend an opera

(iii) to watch a horse race (iv) to attend an official dance party

(b) The husband had hoped for his wife's happy reaction because :

(i) she rarely got a chance to attend a function.

(ii) most employees used to get invited.

(iii) both (i) and (ii) are correct.

(iv) both (i) and (ii) are incorrect.

(c) The lady was frustrated because _____.

(d) Which word in the passage means the same as whispering ?

OR

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He hears the last voice at night, **1 × 4 = 4**

The patrolling cars,

And stares with his brilliant eyes

At the brilliant stars.

Questions :

(a) The poet who wrote these lines was

(i) Leslie Norris (ii) Robert Frost

(iii) Walt Whitman (iv) Robin Klein

(b) The animal referred to in the extract is in _____.

(i) the forest (ii) a zoo

(iii) a circus (iv) a wildlife sanctuary

(c) To go around an area at regular times to check that it is safe is called _____.

(d) The word in the extract opposite in meaning to the word, 'dull' is _____.

9. Answer any **five** of the following questions in **30-40** words each. **2 × 5 = 10**

(a) Why was the pilot of Dakota aeroplane frightened again ?

(b) Rajvir was very fond of reading detective stories. Why did he not like to read them during his journey ?

(c) How did Custard accept his cowardice and others' bravery ?

(d) What purpose did the 'balcony' serve in the story 'The Midnight Visitor' ?

(e) How did Mrs. Pumphrey spoil Tricki ?

(f) Why is Mme Loisel always unhappy ?

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10. Attempt the following question in **100-150** words.

How did the young seagull overcome his fear and make his first flight ? **8**

OR

The proposal of the marriage was forgotten amidst the arguments over petty things. Which right approach should have been followed by Lomov and Natalya ? **8**

11. Attempt the following question in **100-150** words.

Horace Danby was good but not completely honest. How was he deceived by 'the lady' ? **8**

OR

How did Bholi's teacher help her to overcome her fear of school and become a confident girl ? **8**

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