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SET-2

Series HRK

Code No. **1/2**

Roll No. | | | | | | | |

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SUMMATIVE ASSESSMENT – II

ENGLISH
(Communicative)

Time allowed : 3 hours *Maximum Marks : 70*

General Instructions :

(i) The Question paper is divided into three sections :

Section A — Reading	*20 marks*
Section B — Writing and Grammar	*25 marks*
Section C — Literature	*25 marks*

(ii) ***All*** *questions are compulsory.*

(iii) You may attempt any section at a time.

(iv) All questions of that particular section must be attempted in the correct order.

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SECTION A – (Reading) *20 marks*

1. Read the passage carefully : *8*

I was born in the small but beautiful mountain village of Nakuri near Uttarkashi in Garhwal, with the gurgling, playful Bhagirathi river flowing nearby. My parents were a hard-working and extremely self-contained couple. Even though our family was poor, barely managing the essentials, my father taught us how to live and maintain dignity and self-respect — the most treasured family value till today. At the same time my parents also practised the creed, "Kindness is the essence of all religion." They were large-hearted, inviting village folk passing by to have tea at our home, and gave grain to the sadhus and pandits who came to the house. This characteristic has been ingrained in me so deeply that I am able to reach out to others and make a difference in their lives — whether it is in my home, in society or at the workplace.

I was the third child in the family — girl, boy, girl, girl and boy in that order — and quite a rebel. I developed a tendency to ask questions and was not satisfied with the customary way of life for a girl-child. When I found my elder brother, Bachchan, encouraging our youngest brother, Raju, to take up mountaineering I thought, why not me ? I found that my brothers were always getting preferential treatment and all opportunities and options were open to them. This made me even more determined to not only do what the boys were doing, but to do it better.

The general thinking of mountain people was that mountaineering as a sport was not for them. They considered themselves to be born mountaineers as they had to go up and down mountain slopes for their daily livelihood and even for routine work. On the other hand, as a student, I would look curiously at foreign backpackers passing by my village and wonder where they were going. I would even invite them to my house and talk to them to learn more about their travels. The full significance of this came to me later when I started working. The foreigners took the trouble to come all the way to the Himalayas in order to educate themselves on social, cultural and scientific aspects of mountaineering, as well as to seek peace in nature's gigantic scheme of things.

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1.1 Answer the following questions : *1×8=8*

(a) What does the author tell us about the financial condition of her parents ?

(b) What is the most treasured value of the author's family ?

(c) Give an example to show that the author's parents were very hospitable.

(d) What kind of girl was the author ?

(e) How do you know that the author's parents discriminated between sons and daughters ?

(f) Why do the mountain people consider themselves to be born mountaineers ?

(g) Why would the author invite foreign mountaineers to her house ?

(h) Why were foreigners drawn to the Himalayas ?

2. Read the passage carefully : *12*

1 One would imagine that at the very sight of the panther, deer, antelopes, and its other preys would just run for their lives. Nothing of the sort. They all stand their ground and make such a loud noise that the panther is left with no other choice except to leave quietly. I have seen a tiny *chital* baby standing in the middle of an opening in the forest, stamping its feet on the ground and shooing away a tiger. With the white of its erect tail showing, it kept up its shrill call until the tiger made itself scarce. No tiger in its senses would attempt to catch such an impertinent brat, just as you would not dream of catching an offending crow cawing away in your verandah.

2 While the panther sticks to cover and hugs the edge of the forest, the game animals, on the other hand, like to assemble right out in open vast grazing grounds. Open spaces which the panther carefully avoids, are what the game animals deliberately seek.

3 It is difficult to describe the pandemonium kicked up by various animals when they spot or suspect a panther around. The *chital* strikes a shrill note, the *kakar* emits a deafening bark and the sambar rings a bell. The peacock on its perch, the jungle fowl on the ground, and the monkey on treetops, all join in the chorus of

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condemnation of the panther. They curse the panther in their own inimitable language. The resulting confusion of sounds is so irritating to the sharp ears of the panther that it is left with no other option except to go away.

4 The panther has thus to deal with its ever alert and watchful associates who show no mercy and expect none. It is a fight between finesse and flight, between clever attack and skilful defence.

5 Contrary to the common belief, the panther never springs upon its prey. It stalks as close to its victim as it can manage, and then makes the final dash by rushing at it at a lightning speed.

2.1 Answer the following questions : *2×4=8*

(a) How did the tiny 'chital' shoo away the tiger ?

(b) How do the panther and the game animals (deer, antelopes, etc) react to open spaces ?

(c) What effect does the loud noise made by birds and animals have on the panther ?

(d) How does the panther kill its prey ?

2.2 Find the meanings of the words given below with the help of the options that follow : *1×4=4*

(a) shrill (Para 1)

(i) rude

(ii) high

(iii) offensive

(iv) terrible

(b) deliberately (Para 2)

(i) immediately

(ii) cleverly

(iii) intentionally

(iv) naughtily

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(c) condemnation (Para 3)

(i) disapproval

(ii) dismissal

(iii) revenge

(iv) annoyance

(d) associates (Para 4)

(i) rivals

(ii) neighbours

(iii) superiors

(iv) partners

SECTION B – (Writing and Grammar) *25 marks*

3. Many students from different parts of the country come to Delhi to study. Finding affordable accommodation is the main problem faced by them. Landlords charge exorbitant rents and in some cases refuse to rent rooms to them because of their different food habits and culture. The hostel facility provided by educational institutions is too inadequate to meet the demand. Write a letter in 100 – 120 words to the editor of a local daily drawing attention of the authorities and requesting them to take appropriate action. You are Raman / Raveena, 12, Station Road, Delhi. *5*

OR

Accidents happen when people violate traffic rules. Careless drivers cause suffering to themselves and to others. Write an article in 100 – 120 words on "Safe Driving".

4. Write a story in 150 – 200 words based on the input given below : *10*

Travelling in metro — tunnel — lights went out — general panic — pushing and shoving — screams — phone flashlights switched on — an old man .....

OR

Mrs. Madhu alone in house — had lunch — watching favourite serial — doorbell rang — opened door — a sadhu .....

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5. Complete the following paragraph by filling in the blanks with the help of the given options : *1×3=3*

He screamed so loudly that the pigeons pecking (a) _____ the scattered grains in (b) _____ courtyard (c) _____ off in a flurry.

(a)	(i) on	(ii) at	(iii) over	(iv) in
(b)	(i) the	(ii) a	(iii) an	(iv) some
(c)	(i) take	(ii) takes	(iii) took	(iv) taking

6. The following paragraph has not been edited. There is one error in each line. Write the error and its correction as shown in the example. *1×4=4*

		Error	*Correction*
According to tradition Gautama Buddha sit	e.g.	sit	sat
in meditation in the Bo tree at	(a)	_____	_____
Bodh Gaya. Unfortunately an original tree	(b)	_____	_____
has disappeared and is replace	(c)	_____	_____
through a successor — the Peepal tree.	(d)	_____	_____

7. Rearrange the following words / phrases to form meaningful sentences. *1×3=3*

The first one has been done as an example.

ideal citizen / the nation / an / to / an asset / is
An ideal citizen is an asset to the nation.

(a) makes / he / a valuable contribution / nation building / to / activities /

(b) he / his / knows / and / rights / responsibilities /

(c) his country / of / he abides / the / by / laws /

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SECTION C – (Literature : Textbook and Long Reading Text) *25 marks*

8. Read the extract given below and answer the questions that follow : *1×3=3*

It all started a month ago. Dad and I had spent the entire Saturday afternoon at the Computer Fair.

(a) Who is the speaker ?

(b) Why had the speaker and his father gone to the Computer Fair ?

(c) What does the word, 'entire' mean ?

OR

Ah ! Well-a-day ! What evil looks

Had I from old and young !

Instead of the cross, the Albatross

About my neck was hung.

(a) Why did the speaker have evil looks from the mariners ?

(b) Why did they hang the albatross around the speaker's neck ?

(c) What does the word 'evil' mean ?

9. Answer any ***four*** of the following questions in 30 – 40 words each : *2×4=8*

(a) How did Lavinia react when she saw Helen, the ghost ?

(b) What changed Patol Babu's mind about the small role allotted to him ?

(c) What argument did Brutus put forward in defence of Caesar's murder ?

(d) Why did the mariners hail the arrival of the albatross ?

(e) How can we say that the sculptor was a master artist ? (Ozymandias)

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10. Answer the following question in 80 – 100 words : *4*

Whenever we act against the voice of our conscience, the result is suffering. Explain with reference to the poet's action against the snake and its consequences.

OR

Dedication and hard work are essential for success. Explain how these qualities enable Patol Babu to perform his small role to perfection.

11. Answer the following question in 150 – 200 words : *10*

What does Anne's diary reveal about the steadily worsening economic and social conditions during the war ?

OR

What is your impression of Peter ?

OR

Helen did not confine herself to acquiring knowledge, but also enjoyed herself by taking part in outdoor activities. Elaborate.

OR

Which traits of Helen's character appeal to you most ? Give a reasoned answer.

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