Series JBB/5

SET-1

Code No. **2/5/1**

Roll No. | | | | | | | | |

Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

# ENGLISH

## (Language and Literature)

*Time allowed : 3 hours* *Maximum Marks : 80*



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***General Instructions :***

*Read the following instructions very carefully and strictly follow them :*

*(i) The question paper comprises three sections – A, B and C.*

| | |
|---|---|
| *Section A — Reading* | *20 marks* |
| *Section B — Writing and Grammar* | *30 marks* |
| *Section C — Literature* | *30 marks* |

*(ii) There are **11** questions in the question paper. **All** questions are compulsory.*

*(iii) Answers should be brief and to the point.*

*(iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.*

*(v) In addition to this, separate instructions are given with each section and question, wherever necessary.*

*(vi) Do not exceed the prescribed word limit while answering the questions.*

## SECTION A – (Reading) *20 marks*

**1.** Read the following passage carefully. *8*

1 Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

2 Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall — the length of a human palm — but she surprises us with the power of great art — the ability to communicate across centuries.

3 A series of bangles — of shell or ivory or thin metal — clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.



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4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage, answer the following questions. *1×8=8*

(a) The Dancing Girl belongs to
- (i) Mohenjo-daro.
- (ii) Greek culture.
- (iii) Homo sapiens.
- (iv) Tibet.

(b) In the museum she's kept among
- (i) dancing figures.
- (ii) bronze statues.
- (iii) terracotta animals.
- (iv) books.

(c) Which information is ***not*** given in the passage ?
- (i) The girl is caged behind glass.
- (ii) She is a rare artefact.
- (iii) School books communicate the wealth of our heritage.
- (iv) She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because
- (i) it appeals to us despite a passage of time.
- (ii) it is small and can be understood.
- (iii) it is seen in pictures and sketches.
- (iv) it is magnified a million times.

(e) The jewellery she wears
- (i) consists of bangles of shell or ivory or thin metal only.
- (ii) is a necklace with two pendants.
- (iii) Both (i) and (ii) are correct.
- (iv) Neither (i) nor (ii) is correct.

(f) She reminds us
- (i) of the never-say-die attitude of humans.
- (ii) why museums in our country are exciting.
- (iii) why she will make us come into money.
- (iv) of dancing figures.

(g) The synonym of the word "among" in paragraph 1 is _____ .

(h) The size of the dancing girl is equal to the length of the human palm. (True/False)



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**2.** Read the following passage carefully. *12*

1 As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now ?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3 Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4 We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5 It's a closely connected world out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

6. What then is the best path to take ? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in 30 – 40 words each : *2×4=8*

(a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.



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2.2 On the basis of your reading of the above passage, answer the following : *1×4=4*

(a) The synonym of 'hurt' as given in paragraph 2 is _____ .

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is

(i) cuisine (ii) gourmet

(iii) gastric (iv) science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____ .

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult (ii) complicated

(iii) easy (iv) tricky

## SECTION B – (Writing and Grammar) *30 marks*

**3.** You are Mukesh/Manju living at 7/31, Kamla Nagar, Kanpur. There are many stray dogs in your colony. They chase vehicles, trouble strangers and sometimes bite the children. They are a nuisance. Write a letter of complaint to the Municipal Commissioner, Kanpur requesting him to instruct the concerned staff to take appropriate action. (100 – 150 words) *8*

**OR**

You are Sarita/Saurabh. Your school organised an adult literacy camp. Many people benefitted from it. You realised the importance of educating the adults. Write an article on 'Importance of Adult Education' for your school magazine in 100 – 150 words. *8*

**4.** Complete the following story in 150 – 200 words : *10*

It was my cousin's wedding. Preparations were being made for the departure of the baraat. But suddenly ... ... ...

**OR**

Taking help from the cues given below, develop a story in 150 – 200 words : *10*

A boy falls in bad company — father brings apples — puts them in a basket — places a rotten apple among them — next day all apples rotten — teaches a lesson to the boy.



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**5.** Read the paragraph given below and fill in the blanks by choosing the most appropriate words from the given options. *1×4=4*

After (a) a week in the cottage, he decided that he didn't really enjoy (b) in the countryside and began (c) of an excuse for (d) the cottage.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| (a) | (i) | spending | (ii) | have spent | (iii) | spent | (iv) spends |
| (b) | (i) | to living | (ii) | lived | (iii) | living | (iv) lives |
| (c) | (i) | to thinking | (ii) | to thought | (iii) | thought | (iv) to think |
| (d) | (i) | sold | (ii) | selling | (iii) | sells | (iv) sale |

**6.** The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. *1×4=4*

| | | *Error* | *Correction* |
|---|---|---|---|
| Today the girls have broke the | (a) | _____ | _____ |
| five-foot barrier and on some | (b) | _____ | _____ |
| cases is a half foot taller | (c) | _____ | _____ |
| then their grandmothers. | (d) | _____ | _____ |

**7.** Rearrange the following words and phrases to form meaningful sentences. *1×4=4*

(a) Ramesh / the park / a boy / met / one day / in

(b) was / old / young boy / seven years / the / only

(c) asked / the nearest / he / bookstore / about / him

(d) wanted / buy / he / to / books / a few



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## SECTION C – (Literature) *30 marks*

**8.** Read the extract given below and answer the questions that follow : *1×4=4*

"Never shall a young man,
Thrown into despair
By those great honey-coloured
Ramparts at your ear,
Love you for yourself alone
And not your yellow hair."

(a) The lady's hair is compared to _____ .

(i) ramparts (ii) ears

(iii) honey (iv) despair

(b) The young man has fallen in love with the lady for her _____ .

(i) wealth (ii) social position

(iii) looks (iv) mind

(c) Name the poem and the poet.

(d) According to the poet, the lady wants the young man to love her for _____ .

**OR**

Ausable moved to an armchair and sat down heavily. "I'm going to raise the devil with the management this time, and you can bet on it," he said grimly. "This is the second time in a month that somebody has got into my room through that nuisance of a balcony !"

(a) Who is Ausable ?

(i) A secret agent (ii) A tourist in a hotel

(iii) A reporter (iv) A businessman

(b) Why was Ausable angry with the management ?

(i) His room was unsafe.

(ii) The food was not good.

(iii) The balcony was a nuisance

(iv) The armchair was not soft.

(c) Was there a balcony with the room ? Yes/No.

(d) Ausable was playing a _____ on his visitor.



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**9.** Answer any ***five*** of the following questions in 30 – 40 words each : *2×5=10*

(a) Did the letter reach God ? Why did the postmaster send a reply to Lencho ?

(b) What does Mandela refer to as 'an extraordinary human disaster' ?

(c) What is the central idea of the poem, 'Animals' ?

(d) Why does Anil not hand Hari Singh over to the police ?

(e) Why did Ebright lose interest in tagging butterflies ?

(f) Why did Bholi not marry Bishamber ?

**10.** How did the Buddha make Kisa Gotami realise the reality of death ? (100 – 150 words) *8*

**OR**

"Valli was a mature girl and ahead of her age." Justify the statement with instances from the text. (100 – 150 words) *8*

**11.** Mme Forestier proved to be a true friend of the Loisels. Elaborate. (100 – 150 words) *8*

**OR**

Discoveries of science can be used for the welfare of mankind as well as for its destruction. How is this applicable to Griffin's scientific discovery ? Explain giving examples from the text. (100 – 150 words) *8*



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