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Series : JBB/2

SET – 2

Code No. 2/2/2

Roll No. | | | | | | | | |

Candidates must write the Code on the title page of the answer-book.

**NOTE**

(I) Please check that this question paper contains **11** printed pages.

(II) Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

(III) Please check that this question paper contains **11** questions.

(IV) **Please write down the Serial Number of the question in the answer-book before attempting it.**

(V) 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

# ENGLISH
## (Language and Literature)

*Time allowed : 3 hours* *Maximum Marks : 80*



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**General Instructions :**

**Read the following instructions very carefully and strictly follow them :**

*(i)* *Question paper comprises **three** sections – **A, B** and **C**.*

*(ii)* *Section A – Reading : 20 marks*

*Section B – Writing & Grammar : 30 marks*

*Section C – Literature : 30 marks*

*(iii)* *There are 11 questions in the question paper. All questions are compulsory.*

*(iv)* *Answer should be brief and to the point.*

*(v)* *There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choice correctly.*

*(vi)* *In addition to this, separate instructions are given with each section and question, wherever necessary.*

*(vii)* *Do not exceed the prescribed word limit while answering the questions.*

## Section – A 20

## (Reading)

1. Read the following passage carefully.

(1) Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-Daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.



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(2) Most of us have seen her only in photographs or sketches therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall – the length of a human palm – but she surprises us with the power of great art – the ability to communicate across centuries.

(3) A series of bangles – of shell or ivory or thin metal – clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

(4) She speaks of the undaunted ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions. **1 × 8 = 8**

(a) The dancing girl belongs to

(i) Mohenjo-Daro (ii) Greek culture

(iii) Homosapiens (iv) Tibet

(b) In the museum she's kept among

(i) dancing figures (ii) bronze statues

(iii) terracotta animals (iv) books



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(c) Which information is not given in the passage ?

(i) The girl is caged behind glass.

(ii) She is a rare artefact.

(iii) School books communicate the wealth of our heritage.

(iv) She cannot be rediscovered as she's bronze.

(d) 'Great Art' has power because :

(i) it appeals to us despite a passage of time.

(ii) it is small and can be understood.

(iii) it's seen in pictures and sketches.

(iv) it's magnified a million times.

(e) The jewellery she wears :

(i) consists of bangles of shell, ivory or thin metal.

(ii) is a necklace with two pendants.

(iii) both (i) and (ii) are correct.

(iv) neither (i) nor (ii) is correct.

(f) She reminds us

(i) of the never say-die attitude of humans.

(ii) why museums in our country are exciting.

(iii) why she will make us come into money.

(iv) of dancing figures.

(g) The synonym of the word "among" in para 1 is _____.

(h) The size of the dancing girl is equal to the length of human palm. (True/False)



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2. Read the following passage carefully.

(1) As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

(2) By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

(3) Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

(4) We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

(5) It's a closely connected world out there where children consult and guide each other. A parent's well meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard ? Children today question choices and prefer to go with the flow.

(6) What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the quality time would do the trick.



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2.1 On the basis of your reading of the above passage, answer the following questions in **30-40** words each. **2 × 4 = 8**

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision making process.

(b) In today's world, what are parents asking their kids ?

(c) Which two pieces of advice does the writer give to the parents ?

(d) The passage supports the parents. How far do you agree with the author's views ? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following : **1 × 4 = 4**

(a) The synonym of 'hurt' as given in paragraph 2 is ____.

(b) The word which means the same as 'a style or method of cooking' in paragraph 4 is :

(i) Cuisine (ii) Gourmet

(iii) Gastric (iv) Science

(c) The antonym of 'agreeable' as given in paragraph 5 is _____.

(d) The antonym of 'simple' as given in paragraph 6 is

(i) difficult (ii) complicated

(iii) easy (iv) tricky



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## Section – B 30

### (Writing and Grammar)

3. Slums are spreading more than the planned townships. The life in the slums is miserable. Crowded living, lack of drinking water, insanitary conditions, poor power supply etc. are causing a lot of suffering to the people. Write a letter in 100-150 words to the editor of a national newspaper drawing attention of the concerned authorities to this problem and asking for a proper solution. You are Udit/Udita, 26 Latouche Road, Kanpur. **8**

**OR**

Roads in our cities are fast turning into death traps. Eight out of ten road accidents are caused by people who don't follow rules of the road. Write an article in 100-150 words on the topic, 'Road Safety'. You are Ramesh/Rita. **8**

4. Write a story in 150-200 words with the help of the following clues.

Last year in the month of December, I went to my native village where my grand parents live in a cottage on the foothills of the Himalayas. One day, I was standing on the edge of a dense forest. Suddenly ..... . **10**

**OR**

It was an amazing day, full of fun and frolic. We all stood aghast to see a strange flying object over our heads. We started ..... . **10**



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5. Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers. **1 × 4 = 4**

Reading books ___(a)___ a good hobby. Books open ___(b)___ vast new world to us. They increase ___(c)___ knowledge and change our outlook ___(d)___ the world.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| (a) | (i) | has | (ii) | was | (iii) | are | (iv) is |
| (b) | (i) | the | (ii) | a | (iii) | an | (iv) some |
| (c) | (i) | his | (ii) | one's | (iii) | our | (iv) your |
| (d) | (i) | towards | (ii) | for | (iii) | by | (iv) from |

6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. **1 × 4 = 4**

| | | **Error** | **Correction** |
|---|---|---|---|
| Spending time for their kids brings | (a) | _____ | _____ |
| immediate as well as long-last | (b) | _____ | _____ |
| gain for a parents. According to a | (c) | _____ | _____ |
| research, children with concerned | (d) | _____ | _____ |
| parents are more efficient. | | | |



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7. Rearrange the following words/phrases to make meaningful sentences. **1 × 4 = 4**

(a) is / as / known / Jaipur / Pink City.

(b) in the / are / buildings / city / in pink colour / painted / most of the

(c) have made / a popular / it / its / historical buildings / destination / tourist.

(d) go there / one / bus / from Delhi / can easily / by

## Section – C **30**

## (Literature)

8. Read the extract given below and answer the questions that follow : **1 × 4 = 4**

Max bit his lip nervously. The knocking was repeated.

"What will you do now, Max ?" Ausable asked. "If I do not answer the door, they will enter anyway. The door is unlocked. And they will not hesitate to shoot".

(a) Who is Max ?

(i) a spy (ii) a tourist

(iii) a businessman (iv) a waiter

(b) Max became nervous because :

(i) he got scared of Ausable.

(ii) he thought the police had come.

(iii) the door was unlocked.

(iv) Ausable did not get up to open the door.

(c) Actually the door was knocked at by the _____.



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(d) Which word in the extract is opposite in meaning to the word 'confidently' ?

**OR**

.....Winds rush to meet them. **1 × 4 = 4**

The moon is broken like a mirror,

Its pieces flash now in the crown

of the tallest oak.

(a) The above lines were written by

(i) Robert Frost (ii) John Berryman

(iii) Robin Klein (iv) Adrienne Rich

(b) The crown of the oak lies in its

(i) top most branch (ii) roots

(iii) rich and tasty fruit (iv) broad leaves

(c) The winds are rushing to meet the _____.

(d) Find the word from the extract which means the same as "shine."

9. Answer any **five** of the following questions in **30-40** words each. **2 × 5 = 10**

(a) What were Lencho's feelings when the hail stopped ?

(b) Why did Peggy and Maddie not wait for Wanda ?

(c) Why does the poet use the term 'noble' and 'wild' for the tiger ? (How to Tell Wild Animals)

(d) What was the major flaw in Tricki ?

(e) What made the boys follow Griffin ?

(f) How is Ausable different from other secret agents ?



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10. Attempt the following question in **100-150** words.

Why and when did the narrator say that 'everything' was going well, it was an easy flight.' ? (Black Aeroplane) **8**

**OR**

How did Valli fulfil her desire to ride a bus to the town and back ? **8**

11. Attempt the following question in **100-150** words.

What other interests, besides Science, did Richard Ebright pursue ? What did Mr. Kleiherer, his Social Studies teacher, tell us about Ebright ? **8**

**OR**

Compare and contrast the characters of Great and Mighty Think Tank and Noodles. **8**

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